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Book Descriptions:

california audio labs tempest ii service manual

Tubes are supplied by Gold Aero, connectors are by Tiffany and internal wiring consists of high quality linear crystal cable. It is the CD player of choice for music lovers the world over. If you have any documentation for this model, for example owners manual, service manual, brochure, advert etc, please consider donating a copy to our free archive. Related Catalogues Products If you have any problems opening files please read the download FAQ. All files are provided under strict licence and reproduction without prior permission or for financial gain is strictly prohibited. To purchase Tempest II spares or accessories, please contact the company via their website or visit an authorised retailer. Ive attached what it has to say about the transformer, PM me with an email address if you want the rest of the manual. I dont know its power supply voltage, 110v or 240V. There are no label on rear back. I plug in 110V. An error message came out from the front panel. Are there any method to test if it needs 240V Thank you Not perfect, but better than nothing Have a nice day!

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Like it or not, the handwriting is on the wall, and despite a strong contingent which holds that the very best sound reproduction still comes from good old analog LP an opinion I definitely share, more and more manufacturers are jumping into the firstclass section of the CD bandwagon, Krell Digital a spinoff from Krell and Spectral being the most recent additions. The main chassis houses the transport, controls, all analog and digital stages, the power supplies for the transport and DACs, and transformers for these supplies. Those driven by the main, very large power transformer are in this secondary chassis footnote 1. EMI filtration is also provided to minimize garbage from the power line. The power supply is solidstate; there are no tubes in this second chassis, and as it generates little warmth, ventilation should not be a problem. CAL does not, however, recommend stacking the player atop the power supply, claiming possible sonic degradation. The two chassis are connected by a heavy, multipin umbilical. Care should be taken in making this hookup; there are alignment tabs on the connectors, but theyre not immediately obvious. The digital circuits themselves are not simply stock Philips circuits, but the result of considerable work by CALs own design team. The analog stages are DCcoupled using servo circuits; there are no capacitors in the signal path. And last, but perhaps not least, the chassis are allaluminum nonferrous. CAL states that the tubes in the Tempest II are used at 3040% of their rated capacity. They consider a onehour warmup sufficient, however, and do not recommend leaving the unit on at all times. I have no idea why this should be so, but followed their advice, setting the player for repeat play in two separate breakin sessions, totaling over 20 hours. No, I did not listen to the player during those sessions. Once the breakin is complete, shutting the unit off apparently does not require a new breakin.

Fortunately <http://3rdavenue.my/upload/editor/ford-mondeo-st220-owners-manual.xml>

Otherwise you'd never be able to actually listen to it unless you did leave it on all the time. I did encounter a minor problem with the operation of this drawer, which appeared to be a function of the drawer itself, perhaps combined with CAL's front panel design. That is, instead of ejecting cleanly, the CD would become wedged between the top rear of the drawer and the front panel, requiring mechanical fiddling to remove it. The player scuffed a few CDs on doing this, though they remained playable. Virtual Systems Let the world see what you've built. Bluebook The right price. Every time. Merch Rep the community and hobby you love so much. SIGN UP LOG IN Audiogon The world's largest high-end audio community Virtual Systems Let the world see what you've built. Bluebook The right price. Every time. Merch Rep the community and hobby you love so much. They repaired my CAL Alpha a few months back. They phoned or emailed me every step of the way. Do you found any solution on yours. THANK YOU rex44 Details Discussions Posts This discussion Message User 64 posts 04282012 215am Edit Delete I know a guy on the Diy audio forums who owns a service manual. You can ask there if you have good skills. Mine is the Original Tempest Isingle chasis. Now I will look for adjusting bias procedure, only for the Tempest II on those manuals. Thanks and happy Audio. My CAL Tempest II does not work and the guys in Italy asked me to find a service manual so that they can handle it. Can anybody help me. Log in to respond More to discover Question re matching pre and power amp. Transparent Power Isolator 8 with Mono. Please do not offer the downloaded file for sell only use it for personal usage. Looking for other manual For this no need registration. May be help you to repair. You could suffer a fatal electrical shock. Instead, contact your nearest service center. Note! To open downloaded files you need Acrobat reader or similar pdf reader program.

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I love Infinity, Krell, Jeff Rowland, Yamaha, Marantz, Velodyne, and Wadia Equipment but I also have some other items that I routinely try to keep in stock as I find I have a need for many of these items from time to time. I am a great resource and love to share my knowledge with those in need. I am now 68 years old and have been building Hi Fi Speakers and occasionally other types of Audio Equipment since I was 15 years old. I have many other Ebay auctions running now, so I encourage you to please see many of my other great items. I am not a store, I am just an avid collector with a

disease. I know there are other individuals like me out there, as I have met many of them over the years. None are more serious than me. I repair all types of speakers, although I do not do it for a living, I do it as a hobby. Many of the speakers I repair I do so because no one else out there is willing to repair them. So search my other auctions and get in touch with me if you need to, I am here for you. Buyer agrees to pay the actual shipping cost, not the estimated Ebay cost, which I find is usually high anyway. Please do not ask me to estimate the actual shipping cost, as your guess and Ebays guess is as good as mine, I just find when push comes to shove, I can usually ship cheaper than Ebay suggests. If the Ebay estimate is HIGH please do not worry, I will gladly refund any shipping overpayment if asked. Also I do not make money on shipping. I charge the same or less for shipping than anyone else. So if you see a high shipping charge, just ignore it and we will work out the shipping details upon shipping. I double box all items. I ship worldwide. I usually use FED EX GROUND in the USA and the US Postal Service for OVERSEAS. For large items in the USA I try to use USHIP and overseas CAROTRANS. Shipping of course includes insurance to protect your investment during shipping. This CD Player can interface with your computer and the software which is rarely available is included.

The unit contains a DIGITAL INPUT and REMOTE CONTROLLED INTERNAL PREAMP with VOLUME. You do not need a preamp to connect this unit up to your stereo. This unit includes a state of the art internal remote controlled preamp. Outputs one pair variablelevel singleended RCA analog, one pair variablelevel balanced XLR analog optional. Other RS232 interface port. Channel separation 115dB. Analog output impedance 50 ohms. Power consumption 25W maximum. Approximate number of dealers 140. Warranty 2 years, limited. Manufacturer California Audio Labs, 113 Taylor Way, Blue Lake, CA 95525 1998; no longer trading 2007. The preamp has a digital input so you can use the internal digital processor to decode your other sources. You can also get a SONY or YAMAHA Analog to Digital Converter from me available in some of my other Ebay auctions to connect up you other components without digital outputs. For instance you can take your current preamp and connect it to the SONY PCM 601ESD Analog to Digital Converter and then connect the converter to the Digital Input of this CD Player and use it as a digital preamp for your entire system. This unit can truly be the heart of a current state of the art system. No fooling. This is truly one of the best made and best sounding CD Player Processor ever made. That is how well it is made and how far ahead of its time, it was made. If you think my price is too high, that is O.K. jut get off your butt and make me an offer. I am likely the most honest person in the world. I try not to screw anyone. I practice the Golden Rule and so should you. If you have any questions please ask. Again, I am very honest, and also easy to get ahold of, so see my contact information above. Again, all sales are final. Prices are going up to reflect Ebay and Paypal Charges. These charges have to be paid and thus have to be included in the purchase price of the item. I do not take returns because I am not a store and I have no way to deal with returns.

Also I have found over the years that people try to return the exact same item not purchased from me when their items fail. So to prevent being ripped off I can no longer take returns. It is the few dishonest people out there amount you, that eventually forced me to adopt this no return no refund policy. All items I test prior to shipping and should function correctly unless described otherwise. Super high amount of views. 1 sold, 3 available. More Super high amount of views. 1 sold, 3 available. You are the light of the world. It may not display this or other websites correctly. You should upgrade or use an alternative browser. Mmmm love the noise it makes. Dont play CDs anymore so the Delta is long gone. Id like to know why the company folded. Their components were very popular in the mid1990s. I liked it so much, I still have it. Just cant bear to toss it even though I know its not worth repairing. I would love to get another, or better yet an Aria someday. The only part of my system that is older is my Vandersteen 2C speakers, which I also love. I have had to repair the CAL Ikon a couple of times, however, and think that its probably time for me to replace this with a PC based system. Anyone compare this to an Oppo 105? Not an original CAL remote, but it

works perfectly! I also posted pictures of the Panasonic RAE0113Z drive. [Click to expand.](#) [Click to expand.](#) It stopped working and need to change it. Thanks It stopped working and need to change it. Thanks [Click to expand.](#) If your lucky the laser or cable assy going to the laser will have a part number on it. If you figure it out be sure to update the site here for future CAL owners. I bought it together with a hotrodded silver faced Theta ProPrime II DAC. It was my primary CD player after the Audio Alchemy DDSIII transport was relegated to the heaphone kiosk over a decade ago. Long since sold the CAL, but I do miss it. Heres a pic not my actual unit [Click to expand.](#)

As for the Matsushita transport on the CL10 thru 15, from this photo it looks like a CR2. Now what is interesting is I pulled this from the Audio Asylum Forum The Icon II uses a CR2 digital servo transport mechanism that CAL designed and Matsushita built to their specifications. But the Icon MkII uses a Panasonic Matsushita RAE0113Z, so the question is, is this the same transport in the CL10 thru 15. From the pictures below, Im convinced they are, but it would be good to have someone confirm it. It looks like they have the Laser Head here. I know I have an NOS spare for my Icon that I bought off daBay, so that is also an alternative. A very generous gift indeed. I run it with a Bryston BDA1 DAC and Im still amazed at the sound of my CDs coming out of this setup. To this day I think it sounds as good as any CD player Ive heard and that includes some very expensive ones. Given that the unit is built like a tank I hope to have many more years of enjoyment from it. Thanks much There are a number of companies out there that if you contact them now about a 20 year old amp that they produced they will not release a schematic. After a year or two of selling a product on the market any competitor that wanted to steal your intellectual property will have already purchased your product and reverse engineered the electronics. I have been bitten by this in the past with vintage equipment I have purchased that was in need of repair. When no schematic was available then I drew up my own, but that takes a lot of time. I now search for schematics before I buy and if none are available, then I pass. Sorry to rant, but this is one of my pet peeves with high end manufacturers. When beloved high end gear by defunct makers needs service, there should be service literature available. And too many high end manufacturers wont. I refuse to buy such gear. I expect high end gear to have it.

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The Tempest II sounds more like analogue than any other CD player I can name, it has what just might be the best soundstaging capabilities of any CD player available and it is the least fatiguing CD playback device Ive used. The gains made by the SE are all in those three areas, with the added bonus of even quieter operation. Read more on Page 2 Email us and tell us why you think this product should receive a higher rating. Traces of grain I didnt even What the SE does is add some of the Marantz CD12s precision without tampering with the Tempests virtues. Music still has a slightly artificial bloom thatThis, though, is the. For additional information, see the Global Shipping Program terms and conditions opens in a new window or tab This amount is subject to change until you make payment. For additional information, see the Global Shipping Program terms and conditions opens in a new window or tab Learn More opens in a new window or tab Learn More opens in a new window or tab Learn More opens in a new window or tab Learn More opens in a new window or tab Learn More opens in a new window or tab Contact the seller opens in a new window or tab and request a postage method to your location. Please enter a valid postal code. Please enter a number less than or equal to 5. All Rights Reserved. The compact disc player has been carefully cleaned replaced the old loading and unloading rubber belt with a new one, lubricated all moving parts as a result this CD player does sound wonderful.It does show scratches on top dust cover and the screws are not original the are some with different threads because some of the holes are bigger than others.Please review all pictures if you have any questions just ask since there are not returns allowed.It does come with original remote control, no owners manual is included.there is also a foot been replaced with a different design as closed as posible.

It also comes with 2 Russian tubes 6922 Sovtek Im not sure if they are mached since I dont know if they have been matched I have tested with my ears and I can hear left and right chanel equally the same. This CD player plays more or less 99.7% of the cds.It will not play some of the CDS made after 2000 especially Latin CDS because my favorite music is LATIN I can only say about it. Overall this is wonderful CD player playing as it should. The.tube pins have been carefully cleaned and I have treated them with furotech nano. It plays, sounds just beautiful.The price increase due to the Two Significant upgrades I just complete please review all the pictures because it reflects ALL the upgrades. Thank you. Super high amount of views. 0 sold, 1 available. More Super high amount of views. 0 sold, 1 available. You are the light of the world. Below you find a full summary of all owners

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